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Grammy Winning Composer & Musician, Kitaro's New CD Takes Listeners on His Sacred Journey of Ku-Kai

Domo Records and Grammy winning composer Kitaro are excited about the new release by the eclectic artist, Sacred Journey of Ku-Kai Volume 3. Kitaro notes, "This new interactive website will enable listeners, fans and students to explore the same places, experience the same sounds and capture some of the beauty I have experienced as I recorded this new project. This website is meant to act as a learning tool for students and an international passport for my fans. I hope students and music aficionados alike will join me on this wonderful "Sacred Journey of Ku-Kai."

Sacred Journey of Ku-Kai: Vol. 3 is part of a series of recordings dedicated to peace: both internal as well as external world peace. Like the first album from the series, which was nominated for a Best New Age Album GRAMMY Award, every track on Sacred Journey of Ku-Kai: Vol. 3 contains samples from ancient Japanese temple bells (Peace Bells) and is intended to inspire spiritual awakening and a profound sense of peace in its listeners.

Kitaro adds, "This album title references the classic Buddhist pilgrimage to the 88 sacred temples on Japan's remote Shikoku Island, a route originally traveled by the beloved Buddhist monk Ku-Kai over a millennium ago. I continue to follow his path today, and each track on every album revolves around the distinctive bell sound of one of the holy sites, using both actual sampling of the bells and my own personal interpretations of them."

Sacred Journey of Ku-Kai: Vol. 3 continues to spread Kitaro's message of "peace through music."

MORE ON KITARO: For over a quarter century, Japan's Kitaro has been an internationally recognized icon and globally acclaimed composer and musician. Influenced early on by American rock and R&B, Kitaro began experimenting with synthesizers and a rainbow of unconventional sounds in the mid-'70s. His pioneering fusion of electronic artistry, traditional Japanese forms, and pop-inflected Western idioms created a lush, harmonic, and poetic sound that won the now legendary artist a huge international following. 1980's Volume 1 in the revered Silk Road series is considered an all-time masterpiece, with subsequent volumes only adding to its luster. '87's GRAMMY-nominated *The Light Of The Spirit*, a collaboration with Grateful Dead drummer Mickey Hart, exceeded sales of two million in the U.S. alone, elevating Kitaro's presence Stateside to an unprecedented degree. 1992's transcendent *Dream*, made with Yes' Jon Anderson, was also a smash, and other highlights are too numerous to single out.

In 2000, Kitaro's "Thinking Of You", which online music bible allmusic.com calls "one of the most beautiful CDs of all time," won a GRAMMY for Best New Age Album, and Kitaro is universally acknowledged as a founding architect of the genre. That being said, Kitaro's atmospheric, powerfully emotive, and multi-textured music truly defies the constraints of any genre, epitomizing what Domo Records founder Eiichi Naito identifies as the label's guiding principle—"To provide a home for both the creators and aficionados of quality music beyond the borders of categorization."

Most fundamentally, at its heart, Kitaro's music is always about sending a profound message of peace and spiritual development, both personally and globally. With Sacred Journey Of Ku-Kai Volume 3, the artist's lifelong vision coalesces into an elegant and wondrously integrated masterwork. The first in an important series, it offers a beautifully expressed and richly resonant experience through which to contemplate our changing world.

For more information on Kitaro and his body of work, log onto
<http://www.domo.com/>

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